



Zeitgeist Open Submission Exhibition 2012

General Terms & Conditions & FAQ's

Deadline: Monday 24th September 2012. Midnight GMT

Artists working in 2d: painting, drawing, printmaking, sculpture, textiles and photography are welcome to apply to be selected for an open submission exhibition with ZAP.

You will need:

A completed application form
1 jpeg of your work under 1mb

Entry Fee:

£15 or £12 for DIY Members payable at <http://zapopen2012.eventbrite.co.uk/>

Or via our website : www.ZeitgeistArtsProjects.com/exhibitions

Send completed application form with your receipt to zapopen2012@gmail.com

Selectors: Our judges are artists, not art oligarchs or celebrities.

Alistair Gentry, David Kefford, Graham Crowley, Rosalind Davis & Annabel Tilley

Exhibition Prize: At least 10 artists from The Zeitgeist Open will be selected for our next ZAP group exhibition: *Discernible* in Spring 2012

General Terms & Guidelines

Exhibition Dates:

15th November Preview 6-9pm

16th November- 1st December, Thursday - Saturday 12-5pm

1st December: Artists and Curators in Dialogue Saturday 1st December 3-4.30pm

Where: Bond House Project Space, ASC Studios, Goodwood Road, New Cross, London, SE14 6BL

Prize: As well as included in the Zeitgeist Open Competition, at least 10 artists from the Open will be selected for *Discernible* – ZAP's Spring Group Exhibition 2013.

Guidance:

- The selection process is anonymous. We require one image plus an optional 100 word first-person artist's statement which will only be called upon, should the judges require further information (and given anonymously) .
- There will be no pre-selection, all works will be seen by all the judges.
- We automatically acknowledge receipt of all applications received and will contact you if there are any problems.
- We will inform everyone of the results via email by mid-October. The selected artists will also have their names published on our website.
- Any artist can enter the Zeitgeist Open, regardless of location, age or education

- There is a maximum size of 1metre x 1metre for wall based works including the frame. For sculpture there is a limit of 2 metres high (with or without plinth) and 50cm circumference or depth.
- Unfortunately due to the nature of our gallery space we are not able to accept submissions for film, installation, sound or performance works.

The selected artists will be responsible for:

- Delivering and removing the works for the exhibition on allocated dates which will be confirmed once selection takes place
- Covering own delivery costs to and from the exhibition regardless of location.
- Insuring their work for loss, damage or injury to third parties
- Mirror plating any wall based works and providing plinth/shelf for sculpture/ 3d works.
- Providing ZAP with copy and images for publicity and marketing purposes.
- All works must be for sale. ZAP will take a 50% commission on artworks sold.
- All work must be original. Copyright resides with the artist.
- All selected artists shall be included in an online catalogue and promotional materials.
- To act professionally: meeting subsequent deadlines and responding to emails in a timely fashion with regards to the exhibition.
- To treat all ZAP employees with respect and regard for the work and care in which they have created the exhibition

What to expect from ZAP:

- We shall act with professionalism and care towards you and curate your work with consideration.
- We shall give you a consignment notice once you have delivered your works to us.
- We shall create an online catalogue and a hard copy postcard and e-newsletters for you to send out about the exhibition as well as sharing on social media platforms. These shall include names of all artists exhibited.
- We shall send press information out to online and paper media: we have previously appeared in a-n, Artlicks, White Hot Magazine, Art Spiel, Art Blog, State Magazine.
- The ZAP judges will all be present and generally introduced to the artists and audience at the exhibition preview.
- ZAP and the selection committee will also, in line with their decision to contribute their time to the open, shall promote to their own networks about the exhibition as they do with all the projects they are involved in.
- If we sell your works, you shall be given the collector's information so that you as the original author of your work are able to nurture a relationship with the owner of your works.
- On the last weekend of the exhibition we shall hold an artists and curators in dialogue discussion. This is also an opportunity for you to meet fellow artists from the exhibition as well as the curators and anyone else who would like to attend.

All selected artists are strongly encouraged to attend this talk for the benefit of their own practice.

- ZAP values all the artists we work with and continues to build relationships with them during and after shows.
- The ZAP philosophy is about: *Creating opportunities for ambitious artists,*
- *creating new networks and bringing new audiences –curators, gallerists, collectors, the general public - to artists*

The ZAP Open will be curated by Rosalind Davis and Annabel Tilley

DIY Member discount:

DIY Educate is an annual artist's development programme created to nurture artistic practice: workshops, talks, crits and tutorials. See our website for more details

Membership for the Show and Tell Programme 2012 = £22 a year

Sign up via www.ZeitgeistArtsProjects.com

The *Core Gallery Open* 2010 & 11 selected 41 successful and promising artists who also believed in the ethos and generosity of the space. Amongst which included

2010: Tom Butler, Alison Hand, Alyson Helyer, Simon Leahy Clark, Marion Michell, Edd Pearman and James Wright

2011: Annabel Dover, Charlotte Bracegirdle, Clare Mitten, EJ Major, Iain Andrews, Lindsey Bull, Louisa Chambers and Rachel Wilberforce.

The 2011 On-line Catalogue: <http://coregallery.co.uk/2011-archive/>

This is a not-for-profit open submission exhibition, and all revenue is reinvested in the overall Zeitgeist Arts Project Programme. We thank you for your support in entering.

Please see our full curatorial statement and press release for any further information you request about the Zeitgeist Open Exhibition.

www.ZeitgeistArtsProjects.com

"ZAP IS RUN AND CURATED BY THE ESTIMABLE ROSALIND DAVIS AND ANNABEL TILLEY, WITH A HUGE AMOUNT OF DISCERNMENT, ENERGY AND GUSTO." Andrew Bracey

ZapOpen2012@gmail.com

www.zeitgeistartsprojects.com